GP314

Stain-a-Frame Variety (Pk/10)
Manche Un Marco (Pq/10)

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Reorder Number

GP314 | 1.1

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MAKING IT EASY
to Help People Play and Learn

Gee-Perz®
Just Add Imagination... We Provide the Rest!

Stain-a-Frame Variety (Pk/10)
Manche Un Marco (Pq/10)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING
FAVOR DE LEER LAS INSTRUCCIONES ANTES DE COMENZAR

YOUR KIT CONTAINS:

- Assorted Stained Glass Frames
- Assorted Glass Stain
- Brushes
- Tablecloth
- Marcos Variados
- Pintura Para Vidrio
- Pintura Acrilica
- Pinceles
- Cubierta Plástica Para Mesa

AGE GROUP: 7 and up
PREP TIME: 5 minutes
PROJECT TIME: 30 minutes

EDADES: de 7 y mas
TIEMPO DE PREPARACIÓN: 5 minutos
TIEMPO DE PROYECTO: 30 minutos

YOU WILL NEED:

- Paper Towels
- Thread or Cord to Hang Frames
- Ruler
- Scissors

USTED NECESITARÁ

- Toalla de Papel
- Hilo o Cuerda Para Colgar Los Marcos
- Regla
- Tijeras

GP314

INSTRUCTIONS:

1. **PREP:**
   a. Be sure the sections of the frame which are to be painted are clean and free of dust.
   b. The glass stain should be watery. If it has thickened, add warm water, one drop at a time, and stir.

TIP: Glass stain can be mixed together on plastic paint trays to create new colors:
Yellow + Red = Orange
Red + Green = Brown
Red + Blue = Purple
Yellow + Green = Lime Green
Blue + Green = Turquoise

2. a. Place the stained glass frame on your work surface with the raised ridges facing up. Keep the frame flat on your work surface as you paint so the stain does not pour over into the wrong sections.
   b. Decide which sections you will fill with stained glass paint and which will be painted with acrylic paint.
   c. Pick up a generous amount of glass stain on your brush. Hold the brush close to the section you wish to fill. Allow the stain to drip off the brush until the area is covered. Use the brush to gently push the stain into the smaller areas.
   d. Rinse the brush when changing colors and dry it with the paper towel to avoid diluting the stains.

TIP: Use the back of your paint brush to burst any air bubbles in the glass stain.

3. a. The raised black ridges my be touched up with black paint or marker if necessary.
   b. Let the completed frame dry for 24 hours before handling it.

4. Measure and cut an 8” to 10” length of thread or cord. Insert it into the hanging loop at the top of the frame and tie the ends together.

INSTRUCCIONES:

1. **PREP:**
   a. Asegurese que las secciones que va a pintar en el marco estén limpias y sin polvo.
   b. La pintura para vidrio debe de ser aguada. Si ha espesado agrege agua tibia, una gota a la vez y revuelva.

Consejito: Las pinturas de vidrio pueden ser mezcladas en una bandeja de plastico para crear nuevos colores.
Amarillo+Rojo+=Anaranjado
Rojo+Verde= Café
Rojo+Azul= Morado
Amarillo+Verde=Lima
Azul+Verde=Turquesa

2. a. Coloque el marco de vidrio sobre su superficie de trabajo,rebordes hacia arriba. Matenga el marco plano en la mesa para que cuando valla pintando la pintura no se riegue a otras partes del marco.
   b. Recoja una buena cantidad de pintura con su pincel, mantenga el pincel cerca de la sección que desea llenar, deje que la pintura del pincel se riegue hasta que el area sea cubierta. Use el pincel con cuidado en partes pequeñas.
   c. Lave el pincel cuando cambie de color y dejelo secar en el papel toalla.

Consejito: Utilice la punta de su pincel para reventar cualquier burbujita de aire que se forme en el marco.

3. a. Los bordes negros levantados pueden se retocados con pintura negra o un marcador si lo desea.
   b. Deje que el marco seque totalmente por 24 horas antes de colgarlo.

4. Mida y corte 8” a 10” de hilo o cuerda, insertelo en la cabeza del marco. Haga un nudo y hate las puntas juntas.